

اغدا القاك

Aghadan Alqak

The musical score consists of ten staves of music. The first three staves are for the Qanoon (قانون), the fourth and fifth for the Choir (فرقة), the sixth for Accordion (اكورديون), the seventh for Accordion & Guitar (اكورديون وجيتار), and the eighth for the Bassoon (فريزون). The score is in 4/4 time, with some measures in 2/4 indicated by a 2/4 symbol. The vocal parts feature melodic lines with various note heads and stems. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

Qanoon قانون

فرقة Choir

قانون Qanoon

فرقة Choir

اكورديون Accordion

اكورديون وجيتار Accordion & Guitar

اغدا القاک ۲

Sheet music for "Aghadan Alqak -2". The score consists of ten staves of musical notation in G major (two sharps) and common time.

Instrumentation:

- Choir (فرقة):** The first four staves are for the choir.
- Accordion & Guitar (اكورديون و جيتار):** The remaining six staves are for the accordion and guitar.

Performance Instructions:

- Dynamic markings:** Dynamics include *p* (piano/light), *f* (forte/strong).
- Articulation:** Slurs and grace notes are used throughout the piece.
- Rehearsal Marks:** There are several rehearsal marks (e.g., brackets above staves) indicating specific sections or endings.

اغدا القاک ۳

اکوردیون و چیتار Accordion & Guitar

اکوردیون و چیتار Accordion & Guitar

چیتار Guitar

فرقة Choir

اکوردیون Accordion

اکوردیون Accordion

اکوردیون Accordion

اکوردیون Accordion

اکوردیون Accordion

اکوردیون Accordion

Aghadan Alqak -4 اغدا القاك ٤

Musical score for Aghadan Alqak, Part 4, featuring six staves of music:

- Violin (Kaman):** The first staff shows a melodic line with eighth and sixteenth notes. A dynamic marking **لـ كمان** (Violin) is present.
- Choire (Frقة):** The second staff shows a harmonic line with eighth and sixteenth notes. A dynamic marking **لـ فرقة** (Choire) is present.
- Tempo Change:** The third staff indicates a tempo change with the instruction **اسرع Faster**.
- Performance Note:** The fourth staff includes the instruction **ثانية مرة اسرع اكثر 2nd time faster**.
- Violin Solo:** The fifth staff is labeled **صولو كمان بدون ايقاع Violin Solo-no rhythm**.
- Choire (Frقة):** The sixth staff shows a harmonic line with eighth and sixteenth notes. A tempo marking **♩ = 150 Choire** is present.

Aghadan Alqak -5

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is divided into sections by vertical bar lines and rests. Several slurs and grace notes are present throughout the score. In the middle section, there is a bracket under the staff labeled "1st part singing". Below this bracket, the lyrics "غناء المذهب" (Ghina al-Madhab) are written in Arabic. At the bottom left, the word "Music" is written vertically in English, and above it, the word "موسيقى" (Mousiqi) is written vertically in Arabic. The score concludes with a double bar line and repeat dots at the bottom.

Aghadan Alqak -6

اغدا القاک ۶

Singing غناء

1. [bracket] 2. [bracket]

Aghadan Alqak -7

اغدا القاك ٧

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is primarily in common time, indicated by a 'C' at the beginning of each staff.

- Staff 1:** Features a continuous eighth-note pattern. Brackets above the first two measures and below the last two measures indicate specific performance techniques or groups of notes.
- Staff 2:** Shows a sixteenth-note pattern. A bracket covers the first four measures, and a '3' above the eighth note of the fifth measure indicates a triplets grouping.
- Staff 3:** Contains a series of eighth-note chords. A bracket covers the first four measures.
- Staff 4:** Features eighth-note chords. A bracket covers the first four measures, and a '1.' above the eighth note of the fifth measure indicates the first ending.
- Staff 5:** Shows eighth-note chords. A bracket covers the first four measures, and a '2.' above the eighth note of the fifth measure indicates the second ending.
- Staff 6:** Contains eighth-note chords. A bracket covers the first four measures, and a '1.' above the eighth note of the fifth measure indicates the first ending.
- Staff 7:** Features eighth-note chords. A bracket covers the first four measures, and a '2.' above the eighth note of the fifth measure indicates the second ending.
- Staff 8:** Shows eighth-note chords. A bracket covers the first four measures, and a '1.' above the eighth note of the fifth measure indicates the first ending.
- Staff 9:** Contains eighth-note chords. A bracket covers the first four measures, and a '2.' above the eighth note of the fifth measure indicates the second ending.
- Staff 10:** Shows eighth-note chords. A bracket covers the first four measures, and a '1.' above the eighth note of the fifth measure indicates the first ending. The score concludes with two large, hollow circle symbols at the end of the staff.

Aghadan Alqak -8

اغدا الفاك ٨

موسيقى ك ١ Music 2nd movement

كمان Violin

كمان Violin

ثانية مرة جواب 2nd time Jawab

جيتار Guitar

The musical score consists of ten staves of music. The first five staves are for the Violin part, with lyrics in Arabic and English. The first staff has a treble clef, a key signature of one sharp, and a tempo of 12/4. The second staff starts with a repeat sign and continues the melody. The third staff features a melodic line with eighth-note patterns. The fourth staff shows a continuation of the Violin's rhythmic pattern. The fifth staff concludes the section with a melodic line. The next five staves are for the Guitar part, starting with a treble clef and a key signature of one sharp. The sixth staff begins with a melodic line, followed by a section of eighth-note chords. The seventh staff continues the eighth-note chords. The eighth staff features a melodic line with eighth-note patterns. The ninth staff concludes the section with a melodic line. The tenth staff ends the piece.

Musical score for "Aghadan Alqak" (اغدا القاک) - 9, featuring five staves of music with lyrics in both Arabic and Kazakh.

The score includes parts for:

- فرقة** (Choir) - indicated by a stylized 'F' logo.
- اكورديون** (Accordion) - indicated by a treble clef and a piano icon.
- Singing - 1st part** (غناء ۱)

The lyrics are written below the notes in both Arabic and Kazakh. The score consists of ten measures of music, starting with the choir and accordion parts, followed by the singing part.

Measure 1: فرقه (Choir) - آکорدیون (Accordion)

Measure 2: آکوردیون (Accordion)

Measure 3: آکوردیون (Accordion)

Measure 4: آکوردیون (Accordion)

Measure 5: آکوردیون (Accordion)

Measure 6: آکوردیون (Accordion)

Measure 7: آکوردیون (Accordion)

Measure 8: آکوردیون (Accordion)

Measure 9: آکوردیون (Accordion)

Measure 10: آکوردیون (Accordion)

Measure 11: آکوردیون (Accordion)

Measure 12: آکوردیون (Accordion)

Measure 13: آکوردیون (Accordion)

Measure 14: آکوردیون (Accordion)

Measure 15: آکوردیون (Accordion)

Measure 16: آکوردیون (Accordion)

Measure 17: آکوردیون (Accordion)

Measure 18: آکوردیون (Accordion)

Measure 19: آکوردیون (Accordion)

Measure 20: آکوردیون (Accordion)

Measure 21: آکوردیون (Accordion)

Measure 22: آکوردیون (Accordion)

Measure 23: آکوردیون (Accordion)

Measure 24: آکوردیون (Accordion)

Measure 25: آکوردیون (Accordion)

Measure 26: آکوردیون (Accordion)

Measure 27: آکوردیون (Accordion)

Measure 28: آکوردیون (Accordion)

Measure 29: آکوردیون (Accordion)

Measure 30: آکوردیون (Accordion)

Measure 31: آکوردیون (Accordion)

Measure 32: آکوردیون (Accordion)

Measure 33: آکوردیون (Accordion)

Measure 34: آکوردیون (Accordion)

Measure 35: آکوردیون (Accordion)

Measure 36: آکوردیون (Accordion)

Measure 37: آکوردیون (Accordion)

Measure 38: آکوردیون (Accordion)

Measure 39: آکوردیون (Accordion)

Measure 40: آکوردیون (Accordion)

Measure 41: آکوردیون (Accordion)

Measure 42: آکوردیون (Accordion)

Measure 43: آکوردیون (Accordion)

Measure 44: آکوردیون (Accordion)

Measure 45: آکوردیون (Accordion)

Measure 46: آکوردیون (Accordion)

Measure 47: آکوردیون (Accordion)

Measure 48: آکوردیون (Accordion)

Measure 49: آکوردیون (Accordion)

Measure 50: آکوردیون (Accordion)

Measure 51: آکوردیون (Accordion)

Measure 52: آکوردیون (Accordion)

Measure 53: آکوردیون (Accordion)

Measure 54: آکوردیون (Accordion)

Measure 55: آکوردیون (Accordion)

Measure 56: آکوردیون (Accordion)

Measure 57: آکوردیون (Accordion)

Measure 58: آکوردیون (Accordion)

Measure 59: آکوردیون (Accordion)

Measure 60: آکوردیون (Accordion)

Measure 61: آکوردیون (Accordion)

Measure 62: آکوردیون (Accordion)

Measure 63: آکوردیون (Accordion)

Measure 64: آکوردیون (Accordion)

Measure 65: آکوردیون (Accordion)

Measure 66: آکوردیون (Accordion)

Measure 67: آکوردیون (Accordion)

Measure 68: آکوردیون (Accordion)

Measure 69: آکوردیون (Accordion)

Measure 70: آکوردیون (Accordion)

Measure 71: آکوردیون (Accordion)

Measure 72: آکوردیون (Accordion)

Measure 73: آکوردیون (Accordion)

Measure 74: آکوردیون (Accordion)

Measure 75: آکوردیون (Accordion)

Measure 76: آکوردیون (Accordion)

Measure 77: آکوردیون (Accordion)

Measure 78: آکوردیون (Accordion)

Measure 79: آکوردیون (Accordion)

Measure 80: آکوردیون (Accordion)

Measure 81: آکوردیون (Accordion)

Measure 82: آکوردیون (Accordion)

Measure 83: آکوردیون (Accordion)

Measure 84: آکوردیون (Accordion)

Measure 85: آکوردیون (Accordion)

Measure 86: آکوردیون (Accordion)

Measure 87: آکوردیون (Accordion)

Measure 88: آکوردیون (Accordion)

Measure 89: آکوردیون (Accordion)

Measure 90: آکوردیون (Accordion)

Measure 91: آکوردیون (Accordion)

Measure 92: آکوردیون (Accordion)

Measure 93: آکوردیون (Accordion)

Measure 94: آکوردیون (Accordion)

Measure 95: آکوردیون (Accordion)

Measure 96: آکوردیون (Accordion)

Measure 97: آکوردیون (Accordion)

Measure 98: آکوردیون (Accordion)

Measure 99: آکوردیون (Accordion)

Measure 100: آکوردیون (Accordion)

اغدا القاک ۱۰

The musical score consists of ten staves of music in G major (indicated by a treble clef and a sharp sign). The music is written in common time. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. There are several dynamic markings, including forte (F), piano (P), and sforzando (sf). The score is divided into measures by vertical bar lines. Some measures are grouped by brackets above the staff, indicating specific performance techniques or sections. The overall structure is complex, reflecting the traditional nature of the piece.

موسيقى اك ٢

Music 2nd part

بدون ايقاع Without Rhythm

Guitar

اغدا القاك ١٢

The musical score consists of five staves of music. The top four staves are for the choir, indicated by a treble clef and a key signature of one flat. The bottom staff is for the rhythm section, indicated by a bass clef and a key signature of one flat. The music is in common time. The choir parts feature various note patterns, including eighth and sixteenth notes. The rhythm section part includes sustained notes and a dynamic marking of *f* (fortissimo). The score concludes with a final dynamic marking of *p* (pianissimo).

فرقة مع الاتقاع
Choire with Rhythm

١٣ القالى اغدا

عود Oud فرقة Choir

جيتار Guitar

فرقة Choir

جيتار Guitar

جيتار Guitar

فرقة Choir

أكورديون Accordion

غناء ك ٢ singing 2nd movement

A musical score consisting of ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef (indicated by 'G'). The key signature is one flat (indicated by a 'B' with a sharp sign). The score includes several performance markings:

- Singing**: A bracket under the first staff indicates where the vocal part begins.
- rall**: A dynamic marking indicating a漸強 (rallentando).
- Music**: A label with a bracket spanning two staves, identifying the vocal line.
- موسيقى**: A label with a bracket spanning two staves, identifying the vocal line.
- Trill**: A trill symbol is placed over a note in the eighth staff.
- Brackets**: Brackets are used to group measures together, such as in the second and fourth staves.
- Measure Lines**: Vertical lines connect corresponding notes across the staves to show harmonic movement.

اغدا القاك ١٥

A musical score consisting of ten staves of music. The music is written in two systems. The first system starts in G major (two flats) and transitions to E major (one sharp). The second system starts in E major (one sharp) and transitions back to G major (two flats). The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures are separated by vertical bar lines, and measures within a staff are connected by horizontal bar lines. Measure numbers are present at the beginning of each staff. The score includes a basso continuo line with a cello-like bassoon part.

The musical score consists of ten staves of music. The first nine staves are in common time (indicated by a 'C') and G major (indicated by a 'G'). The tenth staff begins in common time and G major, but transitions to a different section indicated by a key signature change to E major (two sharps) and a tempo marking of 'موسيقى' (Music).

Musical markings include:

- Measure 1: Measure repeat sign.
- Measure 2: Measure repeat sign.
- Measure 3: Measure repeat sign.
- Measure 4: Measure repeat sign.
- Measure 5: Measure repeat sign.
- Measure 6: Measure repeat sign.
- Measure 7: Measure repeat sign.
- Measure 8: Measure repeat sign.
- Measure 9: Measure repeat sign.
- Measure 10: Key signature changes to E major (two sharps). Tempo: موسيقى (Music).

1. 2. غناء



Transcription by: Aadil Samouel