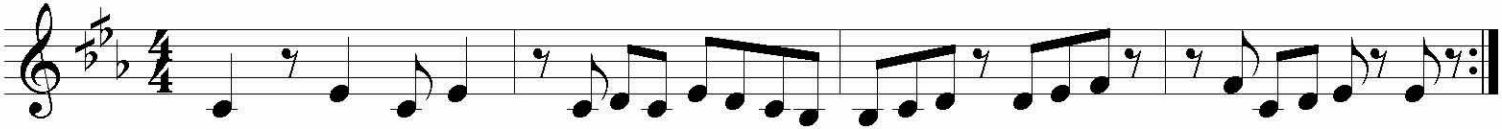


# موسيقى ليالى لبنان

## Layali Lubnan

♩ = 140



4

ناي Nay



1.

فرقة ensemble

2.

ناي nay



فرقة ensemble



كمان violin



فرقة ensemble



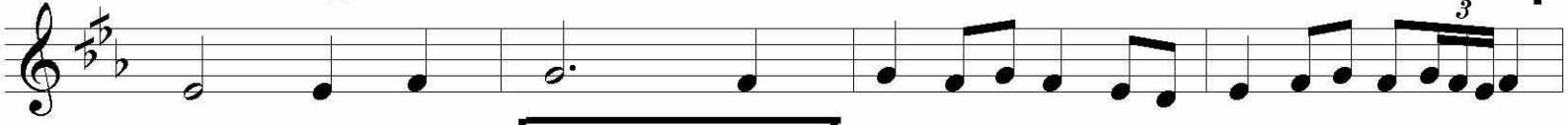
قانون qanoun



ابوا وكلازيت oboe & Clarinet



ناي nay



tr tr tr tr

ensemble



فرقة

The musical score is written for a 7/8 time signature in a key with two flats (B-flat major or D-flat minor). It consists of ten staves of music. The instruments and parts are labeled as follows:

- Staff 1:** Unlabeled melodic line.
- Staff 2:** Unlabeled melodic line.
- Staff 3:** Violin (كمان violin).
- Staff 4:** Qanoun (قانون qanoun).
- Staff 5:** Ensemble (فرقة ensemble).
- Staff 6:** Ensemble (فرقة ensemble).
- Staff 7:** Ensemble (فرقة ensemble).
- Staff 8:** Ensemble (فرقة ensemble).
- Staff 9:** Oud (عود oud).
- Staff 10:** Ensemble (فرقة ensemble).

Additional labels include 'نای nay' (Nay) appearing on several staves, indicating the instrument's role in the ensemble. The score uses various rhythmic values, including eighth and sixteenth notes, and rests, to create a complex 7/8 rhythm.

Layali Lubnan -3

ليالى لبنان ٣

فرقة ensemble

The image displays a musical score for the piece 'Layali Lubnan -3'. It consists of four staves of music, all written in treble clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. A 'rall' marking is present at the end of the fourth staff. The score is transcribed by Aadil Samuel.

Transcribed by: Aadil Samuel