

Bashraf Rast

بشرف راست

Aasim Baik

عاصم بك

1st Movement

أصول دور كبير Osool Doar Kabeer



2nd Movement

الحانة الثانية

The 2nd Movement consists of six staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The notation is written in a standard Western musical style.

دخول الحانة الثالثة
Entrance to 3rd Movement

3rd Movement

الحانة الثالثة

The 3rd Movement consists of four staves of musical notation. It continues in the same key signature and time signature as the 2nd Movement. The notation includes various rhythmic values and accidentals, with some staves featuring more complex rhythmic patterns.

Bashraf Rast -3

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4th Movement

الخانة الرابعة

